

# *Vijayashri Vittal*

*Born and raised in a family of musicians, Vijayashri Vittal started her musical training from her grandmother, Krishnaveni and her father, Vidwan Vittal Ramamurthy, an internationally acclaimed violinist and under the tutelage of Vidwan SP Ramh. Currently she is undergoing advanced training from world renowned vocalist, Vidushi Bombay Jayashri. Her journey in Bharatanatyam also began at the same time under the able tutelage of Vidwan Vijay Madhavan, disciple of Padmashri Chitra Visweswaran. Vijayashri was truly blessed to perform her Bharatanatyam arangetram in 2008 in the gracious presence of legendary Padmabhushan Lalgudi Jayaraman Sir.*

*Her rigorous training under great gurus like Bombay Jayashri and Vijay Madhavan has opened avenues for her to groom herself not only as a performing artiste, but also as a teacher and creative collaborator, thus making her a multifaceted artist.*

*Vijayashri regularly performs charity concerts in old age homes and for differently abled children through the Bhoomika Trust. As part of the Hitham Trust and Swami Dayananda Educational Trust (SDET), she teaches music to around 300 underprivileged children in Manjakudi and Tiruvarur, villages in South India. She strongly believes that music has the power to heal people. She has been working with children in the autistic spectrum using Carnatic music. Every year, she joins hands with her family and plays a vital role in conducting the 'Karunbithil Shibira' at their ancestral home in Nidle, Dharmasthala.*

*Vijayashri has given many vocal and Bharatanatyam performances in the December Music Festival, Chennai and other reputed venues in India. She has had the privilege to travel around the world with her Guru and has also given solo performances at few major cities abroad. She has been a part of Guru Bombay Jayashri's productions like Meghadhootham, Ananda, Meera and others. In the landmark production, 'Meera, the Soul Divine' by legends, Padmashri Chitra Visweswaran and Guru Bombay Jayashri, she has rendered voice alongside her Guru. She has collaborated in many vocal performances like the Trigart festival of Dharamshala, the Gaiety Theatre of Shimla, the Town Hall of Mangalore, IGNACA Delhi etc. She has been awarded many prizes for her Classical Vocal, Bhajan and Bharatanatyam performances. Her Bharatanatyam performance in the Akhil Bharathiya Sanskruthik Bhavan's contest of 2019 bagged her the All India 1<sup>st</sup> position.*

*Vijayashri's new production, 'Anubhoothi' features her dancing to her own tunes with grand orchestra and is set to release in fall 2019.*